

Synthesis of Spirituality and Architecture

Conference
in the north of Lake Garda

16.10 to 18.10.2009

How does man become creative?

Making things - a creative process

As makers, artists, people who work in cultural areas, and especially architects, we are in the centre of varied tensions, and we have to be creative as well.

The architect not only has to design the building, he also has to deal creatively with the planners, builders, his colleagues, with the finances and in general with all the conditions and demands of his time and place.

The creative process needs freedom and as little pressure as possible in all areas, professional and social, so that it is possible to solve the given commissions, and to form the necessary structures.

How this kind of freedom can be generated, how the ego reacts on the other parts of man, which in the Anthroposophic picture of Man are called Astral and Etheric bodies, and how these more hidden "soul" bodies can be tuned, ordered, formed...so that in the end the work of art becomes a visible expression of them...these should be the central questions of our weekend.

(Herzfigur 1)

Themes

The following questions should be addressed.

- How does one learn practically about the Astral and Etheric bodies and the Ego?
- How does the creative process occur in the soul of man? How can this be stimulated? How can it be objectively recognised?
- How can the difficulties and resistances which come from the conditions of our time become positive creative developments?
- How can concrete ideals become part of one's life so that the inflexibilities and fatigue which are often seen in life can be countered?

(Herzfigur 2)

Contributions

This seminar hopes to achieve something quite new, that through the influence of the various lectures and contributions not only to build a basis of information but also a practical knowledge of this theme.

The participants are therefore invited to contribute to the various themes in the form of short points. The things which we hope to learn at this conference should happen through active attempts at working together to put thoughts in word and form and with constructive criticism, to increase our knowledge and competence.

Contributions have already been received from Karl-Dieter Bodack (Professor of Design) and Peter Frank Heyne (Art teacher and Architect). It is planned that Heinz Grill, who planned the house in Tenno, will moderate and also make contributions during the conference.

If you are interested in making a contribution please let Thomas von Dall'Armi know soon with a short summary.

(Herzfigur 3)

Programme

Lectures, contributions, exercises, discussions, readings, piano recitals, observations in the house and landscape; (It is possible to have an excellent vegetarian meal every day)

Place	Spazio d'Incontro – Begegnungshaus – Via Dante Alighieri 17, I-38060 Tenno
Start:	Friday, 16.10.2009, 14.00 hrs
End:	Sunday, 18.10.2009, ca. 12.30 hrs
Costs:	Contribution to covering the costs At least 100 to 150 Euro
Registration:	Thomas von Dall'Armi, Organiser Tel.: 0049-8151-65578- 10 dallarmi@neuebaukultur.com

www.neuebaukultur.com

(Herzfigur 4)